

# CANADIAN GROUP OF PAINTERS

*Exhibition 1965*

THE ART GALLERY  
OF GREATER VICTORIA  
*March 16 to April 4, 1965*

AGNES ETHERINGTON  
ART CENTRE  
*Kingston, Ontario*  
*June 3 to June 27, 1965*

CANADIAN GROUP OF PAINTERS

*Officers and Directors*  
1965

*President* IRENE HOFFAR REID

*Vice-Presidents* GORDON WEBBER  
GUSTAV WEISMAN

*Directors* ABA BAYEFSKY  
ALEXANDER MILLAR  
WILL OGILVIE  
R. YORK WILSON

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*Vancouver* B. C. BINNING  
DONALD JARVIS  
HERBERT SIEBNER

*Office Address* 16 Howarth Avenue, Scarborough, Ontario

Information regarding purchase of works may be  
obtained at front desk.

## CANADIAN GROUP OF PAINTERS

## Catalogue 1965

*ABA BAYEFSKY	<b>1</b>	<i>Alex</i> Oil 48x36	\$ 700
*MAXWELL BATES	<b>2</b>	<i>Self Portrait</i> Oil 36x48	450
	<b>3</b>	<i>Prairie Shacks</i> Oil 24x30	250
*ANDRE BIELER	<b>4</b>	<i>Is It Really True</i> Oil 48x72	1000
JOHN BECHTEL	<b>5</b>	<i>Summer Night</i> Polymer Oil 24x32	200
	<b>6</b>	<i>Transformation</i> Polymer Oil 24x32	200
*BRUNO BOBAK	<b>7</b>	<i>Man With Sleeping Woman</i> Oil 50x70	1000
*MOLLY LAMB BOBAK	<b>8</b>	<i>Beach</i> Oil 40x45	700
*FRITZ BRANDTNER	<b>9</b>	<i>Night</i> Oil 40x50	800
RITA BRIANSKY	<b>10</b>	<i>Yellow Bird</i> Oil 24x30	250
LOUISE BRUMET	<b>11</b>	<i>Red Sticks</i> Oil 54x18	N.F.S.
JACK BUSH	<b>12</b>	<i>Cranberry Green</i> Oil 80x44	1200
*GHITTA CAISERMAN-ROTH	<b>13</b>	<i>Chestnuts</i> Oil 36x48	700
RICHARD CICCIMARRA	<b>14</b>	<i>The Reality No. 2</i> Tempera 34x34	375
PARASKEVA CLARK	<b>15</b>	<i>View Near Canoe Lake Station</i> Oil 25x30	350
*GRAHAM COUGHTRY	<b>16</b>	<i>Two Figure Series XVI</i> Oil 72x60	1850
*RODY KENNY COURTICE	<b>17</b>	<i>Canal Carnival</i> Egg Tempera 40x32	350
*KATHLEEN DALY	<b>18</b>	<i>An Eskimo Mother (Eliyasseajuk's Wife)</i> Oil 25x31	N.F.S.
JAMES GORDANEER	<b>19</b>	<i>White-Enter</i> Oil 60x60	550
BETTY GOODWIN	<b>20</b>	<i>Towards The Sun</i> Oil 60x50	500
SHERRY GRAUER	<b>21</b>	<i>Strip Drawing</i> Collage 21x27	150
*LAWREN HARRIS	<b>22</b>	<i>Composition No. 1</i> Oil 62x61	N.F.S.
DONALD HARVEY	<b>23</b>	<i>Presence On The Squares</i> Lucite 64x46	600
*B. COGHILL HAWORTH	<b>24</b>	<i>Gros Tiorne</i> Oil 46x60	700
	<b>25</b>	<i>Autumn And The Lake</i> Oil 40x54	600
*PETER HAWORTH	<b>26</b>	<i>Lake Fringe</i> Mixed Media 20x30	350
	<b>27</b>	<i>Rummage</i> Mixed Media 30x20	350
*TOM HODGSON	<b>28</b>	<i>10 BX</i> Collage 64x80	1000
	<b>29</b>	<i>Daughter Of The Nawab Of Rampur</i> Mixed Media 50x50	500
*EDWIN H. HOLGATE	<b>30</b>	<i>Swamp Maple</i> Oil 20x24	500
*YVONNE MCKAGUE HOUSER	<b>31</b>	<i>June Evening</i> Acrylic 48x24	600
	<b>32</b>	<i>Summer Time</i> Oil 36x24	350
D. MACKAY HUSTON	<b>33</b>	<i>Evolution No. 6</i> Oil-Lucite 72x60	1000
*DONALD JARVIS	<b>34</b>	<i>Flowering Tree</i> Oil 50x36	400

*HENRY W. JONES	<b>35</b>	<i>Landscape</i>	Oil 33x24	\$250
	<b>36</b>	<i>Nightscape</i>	Oil 24x16	250
JOHN KORNER	<b>37</b>	<i>Still Life With Rose</i>	Oil 41x27	600
*PATRICK LANDSLEY	<b>38</b>	<i>The Pink Window</i>	Oil 27x45	400
	<b>39</b>	<i>Plants</i>	Oil 24x33	250
TOM LA PIERRE	<b>40</b>	<i>Seed</i>	Watercolour 20x26	200
RITA LETENDRE	<b>41</b>	<i>Percée</i>	Oil 32x40	450
*ARTHUR LISMER	<b>42</b>	<i>Forest Stream, B.C.</i>	Oil 20x16	525
*MABEL LOCKERBY	<b>43</b>	<i>Sumachs</i>	Oil 26x22	200
*ALEXANDRA LUKE	<b>44</b>	<i>Surge Of Summer</i>	Oil 50x40	480
	<b>45</b>	<i>Conflagration</i>	Oil 40x36	385
JAMES A. S. MACDONALD	<b>46</b>	<i>Three Figures, Market</i>	Oil 35x43	400
U. G. MAIBAUER	<b>47</b>	<i>Bird</i>	Acrylic 24x30	150
*JOHN MARTIN	<b>48</b>	<i>The Baron</i>	Polymer 24x35	300
	<b>49</b>	<i>The Cardinals</i>	Polymer 22x29	400
JOHN MATTAR	<b>50</b>	<i>Mob No. 7</i>	Oil and Lucite 48x31	500
*H. MABEL MAY	<b>51</b>	<i>Waiting</i>	Oil 20x16	250
GRACE MELVIN	<b>52</b>	<i>Spring Thaw</i>	Watercolour 19x24	150
*ISABEL MC LAUGHLIN	<b>53</b>	<i>Autumn Fantasy</i>	Oil 26x34	400
*ALEXANDER MILLAR	<b>54</b>	<i>Job</i>	Acrylic and Collage 72x48	1200
	<b>55</b>	<i>Moonlight Landscape (Newfoundland)</i>		
		Oil 30x48		800
*KATHLEEN M. MORRIS	<b>56</b>	<i>Cote Des Neiges from Sherbrooke St., Montreal</i>		
		Oil 24x18		400
MICHAEL MORRIS	<b>57</b>	<i>Monument</i>	Oil 48x60	400
IRENE MORRISON	<b>58</b>	<i>Calendar Art</i>	Oil and Collage 48x42	200
*LOUIS MUHLSTOCK	<b>59</b>	<i>Seated Figure</i>	Mixed Media 38x25	500
	<b>60</b>	<i>Moss And Lichen</i>	Pastel 20x26	300
WILL OGILVIE	<b>61</b>	<i>Lake Opeongo, Algonquin Park</i>		
		Watercolour 15x20		300
TONI ONLEY	<b>62</b>	<i>Separate But Together</i>	Oil 44x50	600
*IRENE HOFFAR REID	<b>63</b>	<i>A Field Of Flowers</i>	Oil 22x30	N.F.S.
	<b>64</b>	<i>Three People In The Garden</i>	Oil 33x22	175
*GOODRIDGE ROBERTS	<b>65</b>	<i>Still Life With Iris</i>	Oil 48x60	1400
*ANNE SAVAGE	<b>66</b>	<i>September Light</i>	Oil 31x42	N.F.S.
*CARL SCHAEFFER	<b>67</b>	<i>Wind In The Woods</i>	Watercolour 22x30	800
GERALD SCOTT	<b>68</b>	<i>Jeff's Winter Coat</i>	Oil 60x60	900
*MARIAN SCOTT	<b>69</b>	<i>Painting No. 1</i>	Oil 34x38	550
	<b>70</b>	<i>Painting No. 3</i>	Oil and Lucite 24x36	300
*JACK L. SHADBOLT	<b>71</b>	<i>Negative-Positive</i>	Acrylic 52x40	300
	<b>72</b>	<i>Northern Emblem No. 12</i>	Acrylic 26x40	200

*HERBERT SIEBNER	<b>73</b>	<i>Verbermorgen</i>	Oil-casein-wax	48x72	\$1200
*GORDON SMITH	<b>74</b>	<i>Towards The Sea</i>	Lucite	36x32	N.F.S.
JOHN SNOW	<b>75</b>	<i>Family Group</i>	Oil	48x37	500
*TOBIE STEINHOUSE	<b>76</b>	<i>Ambiance Du Matin</i>	Oil	22x42	300
SYLVIA TAIT	<b>77</b>	<i>Proclamation</i>	Oil	48x60	450
*GENTILE TONDINO	<b>78</b>	<i>Woman Ironing</i>	Oil	36x48	600
*GORDON WEBBER	<b>79</b>	<i>Night Nets Off Aigina</i>	Acrylic	28x32	200
*GUSTAV WEISMAN	<b>80</b>	<i>Of Air And Water</i>	Egg Tempera and Watercolour	25x38	250
*WILLIAM P. WESTON	<b>81</b>	<i>Solitude, Alaska Highway, Mile 1016</i>			
		Oil	30x35		N.F.S.
*YORK WILSON	<b>82</b>	<i>Ghioggia</i>	Oil	51x77	1800

\*Indicates members' works submitted for automatic acceptance and not placed before the jury.

#### GROUP OF SEVEN ORIGINAL MEMBERS 1920

Franklin Carmichael	Arthur Lismer
Lawren Harris	J. E. H. MacDonald
Frank H. Johnston	Frederick H. Varley
A. Y. Jackson	

#### CANADIAN GROUP OF PAINTERS 1933

Bertram Brooker	Thoreau MacDonald
Franklin Carmichael	H. Mabel May
Emily Carr	Yvonne McKague
A. J. Casson	Isabel McLaughlin
Charles F. Comfort	Lilius T. Newton
Lemoine L. Fitzgerald	Will A. Ogilvie
Lawren Harris	George Pepper
Prudence Heward	Sarah M. Robertson
Randolph S. Hewton	Albert H. Robinson
Edwin H. Holgate	Anne Savage
Bess Houser	Charles H. Scott
A. Y. Jackson	Frederick H. Varley
Arthur Lismer	William P. Weston
Jock Macdonald	W. J. Wood

#### CANADIAN GROUP OF PAINTERS DECEASED MEMBERS

Bertram Brooker	Pegi Nicol MacLeod
Oscar Cahen	David B. Milne
Franklin Carmichael	L. A. C. Panton
Emily Carr	George D. Pepper
Lemoine L. Fitzgerald	Sarah M. Robertson
Prudence Heward	Albert H. Robinson
Randolph S. Hewton	Charles H. Scott
Jock Macdonald	Ethel Seath
J. E. H. MacDonald	W. J. Wood

## *Present Membership 1965*

**BRITISH COLUMBIA** Peter Noel Aspell, 9435 - 152A Street, N. Surrey  
Maxwell Bates, 640 Beaver Lake Road, R.R. 3, Victoria  
B. C. Binning, 2968 Mathers Crescent, West Vancouver  
William Henry Gilbert  
Bess Harris, 4760 Belmont Avenue, Vancouver  
Lawren Harris, 4760 Belmont Avenue, Vancouver  
Donald Jarvis, 335 Mathers Avenue, West Vancouver  
John Korner, 6626 Adera Street, Vancouver  
H. Mabel May, 1495 Balfour Avenue, Vancouver  
Joseph Plaskett 217 - 4th Avenue, New Westminster  
Irene Hoffar Reid, 2911 Mathers Avenue, West Vancouver  
Jack L. Shadbolt, 461 North Glynde Avenue, Vancouver  
Herbert Siebner, 2078 Goldsmith Street, Victoria  
Gordon A. Smith, 4590 Keith Road, West Vancouver  
Lionel Thomas, 2095 - 26th Street, West Vancouver  
William P. Weston, 1419 Dogwood Avenue, Vancouver

**ONTARIO** Aba Bayefsky, 7 Paperbirch Drive, Don Mills  
Andre Bieler, R.R. 1, Glenburnie  
Paraskeva Clark, 56 Roxborough Drive, Toronto  
Rody Kenny Courtice, Apt. 204, 30 Elm Avenue, Toronto  
Graham Coughtry, 801 Yonge Street, Toronto  
Kathleen Daly, 441 Walmer Road, Toronto  
Bobs Cogill Haworth, 111 Cluny Drive, Toronto  
Peter Haworth, 111 Cluny Drive, Toronto  
Tom Hodgson, 107 King Street East, Toronto  
Yvonne McKague Housser, 11 Marconi Court, Willowdale  
Alexandra Luke, 705 Simcoe Street North, Oshawa  
A. Y. Jackson, 192 Maclaren Street, Ottawa  
John Martin, Swan Street, Ayr  
Henri Masson, 70 Spruce Street, Ottawa  
Isabel McLaughlin, 166 Old Yonge Street, Willowdale  
Alexander Millar, R. R. 1, Cedar Valley  
Jack Nichols, 395 Sackville Street, Toronto  
Will A. Ogilvie, General Delivery, Palgrave  
Carl Schaefer, 157 St. Clements Avenue, Toronto  
Harold Town, 9 Castle Frank Crescent, Toronto  
Sydney H. Watson, 2 Nesbitt Drive, Toronto  
Gustav Weisman, R.R. 1, Lucust Hill  
York Wilson, 43 Alcina Avenue, Toronto

**QUEBEC** Leon Bellefleur  
Fritz Brandtner, Apt. 12, 4840 Plamondon Avenue, Montreal  
Ghitta Caiserman-Roth, 5 Bellevue Avenue, Westmount  
Charles F. Comfort, 28 Blvd. Tache, Hull  
Stanley Cosgrove, 2085 Crescent Avenue, Montreal  
John Fox, 1602 Selkirk Avenue, Montreal  
Edwin H. Holgate, Morin Heights  
H. W. Jones, 2048 Stanley Street, Montreal  
Patrick Landsley, 3614 Ontario Avenue, Montreal

Arthur Lismer, 2055 Fort Street, Montreal  
Mabel Lockerby, 2036 Vendome Avenue, N.D.G. Montreal  
Louis Muhlstock, 3555 Ste. Famille Street, Montreal  
Lilias Torrance Newton, 1509 Sherbrooke Street West, Montreal  
Goodridge Roberts, 355 Lansdowne Avenue, Westmount  
Anne Savage, 4090 Highland Avenue, Montreal  
Marian Scott, 451 Clarke Avenue, Montreal  
Tobie Steinhouse, 10 Springfield Avenue, Montreal  
Gentile Tondino, Apt. 4, 5905 Cote des Neiges, Montreal  
Gordon Webber, 1102 Elgin Terrace, Montreal

NEW BRUNSWICK Bruno Bobak, c/o University of New Brunswick, Fredericton  
Molly Lamb Bobak, c/o University of New Brunswick, Fredericton  
Lawren P. Harris, P.O. Box 189, Sackville  
Jack W. Humphrey, 10 Spruce Street, Saint John

FRANCE Martha Rakine, 10 rue des Chatelaine, Meudon, Seine-et-Oise

U.S.A. Roloff Beny, 120 East 85th Street, New York

## *Invited Contributors*

John Bechtel, Blair, Ontario  
Rita Briansky, 4601 Royal Avenue, Montreal, P.Q.  
Louise Brunet, 96 McCulloch Avenue, Outremont, P.Q.  
Jack Bush, 1 Eastview Crescent, Toronto, Ontario  
Richard Ciccimarra, Millstream Road, R.R. 6, Victoria, B.C.  
James Gordaneer, Apt. 7, 314 Lonsdale Road, Toronto, Ontario  
Betty Goodwin, 517 Lansdowne Avenue, Montreal, P.Q.  
Sherry Grauer, 1664 West 16th Avenue, Vancouver 9, B.C.  
Donald Harvey, 1025 Joan Crescent, Victoria, B.C.  
D. Mackay Houston, 377 Brookdale Avenue, Toronto, Ontario  
Tom La Pierre, 2067 Proverbs Drive, Cooksville, Ontario  
Rita Letendre, 2075 Bishop Street, Montreal, P.Q.  
James A. S. MacDonald, 3972 West 36th Ave., Vancouver 13, B.C.  
U. G. Maibauer, 10153 - 125th Street, North Surrey, B.C.  
John Mattar, 161 Wychwood Avenue, Toronto, Ontario  
Grace Melvin, 6212 Balaclava Street, Vancouver, B.C.  
Michael Morris, P.O. Box 375, Sidney, B.C.  
Irene Morrison, 3666 Marine Drive, West Vancouver, B.C.  
Toni Onley, 3305 West 11th Avenue, Vancouver 8, B.C.  
Gerald Scott, Toronto, Ontario  
John Snow, 915 - 18th Avenue South West, Calgary, Alta.  
Sylvia Tait, 4060 Madison Avenue, Montreal, P.Q.

## CHARLES H. SCOTT, A.R.C.A.

1886 - 1964

Persistence, idealism, and a constitution rugged enough to be consistently overworked are some of the salient needs of the art pioneer. Charles Scott had these attributes in abundance.

It fell to his lot to establish many of the guide lines of art education in British Columbia, and he did so with the dedication, canniness, and hardy rectitude of the best kind of Scot.

His graduation from the Glasgow School of Art, followed by travel and study in Europe, were the preludes to a professional career which began when he was appointed Supervisor of Art in the Calgary schools in 1912 at the age of 26. Two years later he accepted the same position with the Vancouver schools and there, with the exception of three years' war service with the Canadian Infantry, he remained until 1925. It was a time when art education in a raw and unsophisticated province had to be fought for, and Charles Scott was not the man to wilt under the challenges posed by a school administration largely indifferent to the visual arts. He saw to it that art teaching became a firmly entrenched part of the curriculum.

The experience thus gained in dealing with school and civic officials stood him in good stead when in 1926 he accepted the post of Director of the newly established Vancouver School of Art and thus commenced his real life's work. The school, then as now, came within the administrative orbit of the Vancouver school system. Scott's job was twofold: to build up a firmly organized school with a coherent training programme, and to "sell" the school to the administration and the public in such a way as to produce the financial support needed for growth.

By the time his retirement came due in 1952, his school had become one of main teaching centres in Canada with an excellent reputation down the coast as far as Los Angeles. It had attracted to itself at one time or another teaching talent of the calibre of F. H. Varley and Jock MacDonald, and its real effectiveness was attested to by a number of its graduates who were then in the process of making their reputations: Jack Shadbolt, B.C. Bining, Molly Bobak and several others.

As a painter Charles Scott built on the sound foundation of his Glasgow training. Secure drawing, a well developed design sense, and a firm respect for craftsmanship resulted in a few figure studies and still lifes and a considerable body of landscapes which as a legacy to posterity are bound to give a great deal of pleasure down through the years.

Yet it is certain that he did not realize himself fully as an artist. To have done so would have entailed giving his second best to the obligations of his position, and that his principles would not allow him to do. And so it was that, most of the time, Charles Scott was chiefly a summer painter. In spite of these limitations his achievement was sufficient to ensure his election as an Associate of The Royal Canadian Academy, a member of The Canadian Group of Painters, a life member of The British Columbia Society of Fine Arts, a member of The Canadian Society of Graphic Arts, and a Fellow of the Royal Society of Arts. It was a richly productive life.

COLIN GRAHAM